

**BIG BANG THEORY**

"The Conception Misconception"

written by

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COLD OPENING

FADE IN:

INT. LEONARD AND SHELDON'S APARTMENT - BATHROOM - DAY (DAY 1)  
(Penny, Sheldon, Leonard (O.S.))

WHILE PENNY SHOWERS, SHELDON ENTERS WITH A BOX. HE STOCKS  
BATHROOM SUPPLIES. PENNY STICKS HER HEAD OUT OF THE CURTAIN.

PENNY

What are you doing?

SHELDON

As you should already know, Penny,  
today is restocking day. I brought  
some of your bathroom supplies over.

PENNY

Do you have to do this now?

SHELDON

Just because you've decided not to  
adhere to my showering schedule since  
I moved out, doesn't mean that I have  
to be a savage as well.

PENNY SCOFFS AND RETURNS TO HER SHOWER.

SHELDON PULLS OUT FEMININE PRODUCTS AND OPENS THE CABINET.  
HE FREEZES.

SHELDON (CONT'D)

I had been operating under the assumption that you've been supplementing your feminine products here. Is that not the case?

PENNY STICKS HER HEAD BACK OUT OF THE SHOWER.

PENNY

I haven't started yet -- What's with this fascination with my products?

SHELDON

(INSISTENT) Are you sure you haven't started? Perhaps you didn't notice.

PENNY

(DEADPAN) I'd notice, Sheldon. Wait, have you been tracking my cycle?

SHELDON

Really, Penny? Who do you think leaves bowls of chocolate around the apartment every month?

PENNY

I never thought about it.

SHELDON

Typical. However, it's highly unlikely that you haven't started yet. While such precision isn't apparent in your day to day life, your cycle is remarkably regular.

PENNY

Thank you? Wait, just how late am I?

SHELDON SILENTLY COUNTS.

SHELDON

Five days.

PENNY

Shut the front door.

SHELDON

I don't see what it has to do with our conversation, but I assure you that the front door is already shut.

PENNY

You're wrong.

SHELDON

I shut it when I came in.

PENNY

No, it means -- Nevermind. Look, you're wrong about how late I am.

SHELDON

I most certainly am not.

PENNY

You have to be, because if you're right, that means that I might be --

SHELDON

Pregnant.

SHELDON AND PENNY STARE AT EACH OTHER. A KNOCK IS HEARD AT THE DOOR.

SFX: DOOR KNOCK

LEONARD (O.S.)

Penny, are you almost finished? It's  
my turn on the schedule.

SHELDON OPENS HIS MOUTH, BUT PENNY MAKES A CUTTHROAT MOTION.  
SHELDON'S MOUTH SNAPS SHUT.

PENNY

Don't. You. Dare.

SHELDON

You know I can't keep a secret.

PENNY

If you tell him, I will pour the  
Princess Leia 1981 collector's edition  
bubble bath that you left here down  
the drain.

SHELDON GASPS.

SHELDON

I should never have prepared that 48  
slide presentation for you on the  
history of Star Wars bath products.

PENNY

No, you really shouldn't have.

LEONARD (O.S.)

Sheldon? Are you in there?

PENNY GIVES SHELDON A GLARE.

SHELDON

No, I'm not! (BEAT) Oh, Lord, not  
again.

FADE OUT.

ACT ONE

SCENE A

FADE IN:

INT. LEONARD AND SHELDON'S APARTMENT - KITCHEN - DAY (DAY 1)  
(Sheldon, Penny, Leonard)

SHELDON AND PENNY SIT ACROSS FROM EACH OTHER AT THE COUNTER.

PENNY

There's no way that I'm pregnant. I'm  
on the pill!

SHELDON

Although the theoretical effectiveness  
of the pill is ninety-nine point seven  
percent, its actual use effectiveness  
is ninety-two percent.

PENNY

Oh, God. I think I'm gonna be sick.

SHELDON

Taking into account that this is  
morning, you may be experiencing one  
of the early signs of pregnancy.

PENNY

Keep your voice down! I need to go out and get a test. Or two. Or a dozen. Just to be sure.

SHELDON

If you want to be sure, pregnancy tests are at their most accurate a week or more after the missed cycle.

PENNY

How would you know?

SHELDON

I've learned more from Amy about the reproductive cycles of chimps vs. humans than I ever wanted to know.

PENNY

So based on some lab monkeys --

SHELDON

Chimps.

PENNY

-- CHIMPS, I won't be able to tell for two days whether or not I'm --

FROM THE HALLWAY, THE SOUND OF A DOOR OPENING IS HEARD.  
PENNY AND SHELDON FREEZE, SILENT.

SFX: DOOR OPENS

LEONARD ENTERS IN A BATHROBE.

LEONARD

Hey, what you guys talking about?

SHELDON

The possibility of Penny --

PENNY

Going to Who-Con with you!

LEONARD

Really? What did you decide?

PENNY

(RELUCTANT) ... Maybe?

LEONARD

A step in the right direction!

Awesome! I'll be finished in a  
moment, Sheldon. Today, work.

Tomorrow, Who-Con!

LEONARD EXITS DOWN THE HALLWAY.

PENNY

SHELDON

I said maybe --

Who-Con isn't for several --

THE SOUND OF A DOOR BEING SHUT IS HEARD.

SFX: DOOR SHUTS

PENNY TURNS BACK TO SHELDON AND STABS HER FINGER AT HIM.

PENNY

(EMPHATIC) Don't. Tell. Leonard.

SHELDON

Why not?

PENNY

There's no point in worrying him until  
I know for certain.



SHELDON

He can be overly excitable at the best of times; however, I don't know if I can keep a secret for two days.

PENNY

Sheldon, I'm asking as a friend. Besides, you just have to avoid talking about it. It's not like it'll come up in casual conversation.

SHELDON

Right, right. I can do this.

LEONARD ENTERS FROM THE HALLWAY AND CROSSES TO THE DOORWAY.

LEONARD

C'mon, Sheldon. Later, babe.

SHELDON

(PANICKY) Baby? Who said anything about babies?

LEONARD

No one. You okay, buddy?

SHELDON

Just kidding! Gotcha! Baby-nga!

LEONARD

SHELDON (CONT'D)

What?

What?

LEONARD AND SHELDON EXIT OUT THE FRONT DOOR. PENNY STILL SITS AT THE KITCHEN COUNTER.

PENNY

Dear God.

CUT TO:

SCENE B

INT. CALTECH CLASSIFIED BUILDING - LAB - DAY (DAY 1)  
(Leonard, Sheldon, Wolowitz, Koothrappali, Penny)

LEONARD AND WOLOWITZ WORK TOGETHER ON ONE PART OF THE PROJECT  
WHILE SHELDON WORKS ALONE ON THE OTHER SIDE OF THE ROOM.

WHILE WORKING, WOLOWITZ BOUNCES A BABY SLING THAT'S STRAPPED  
TO HIS CHEST. KOOTHRAPPALI SITS IN A CHAIR AND OBSERVES.

KOOTHRAPPALI

So, how are you going to convince her  
to come to Who-Con with you?

LEONARD

The same way I convinced her to marry  
me: with my charm and good looks.

WOLOWITZ

You're going to wear her down until  
she agrees just to get you to shut up,  
huh?

LEONARD

Yeah, basically.

THE SOUND OF A BABY GURGLING IS HEARD FROM WOLOWITZ'S  
CARRIER.

SFX: BABY GURGLES

LEONARD (CONT'D)

Okay, I'll bite. What the heck are you doing?

WOLOWITZ

Shh! Keep your voice down.

KOOTHRAPALI

It's all part of a test to prove to Howard that he'll make a good father. Bernadette agrees with me.

LEONARD

Are you serious?

WOLOWITZ

Yeah. It's crazy. (TO KOOTHRAPALI)  
You're crazy. I can't believe you went behind my back like that.

KOOTHRAPALI

You left me no choice.

WOLOWITZ

Oh, there was a choice: (EMPHASIZES)  
Don't. Do. It.

KOOTHRAPALI

Now who's being crazy?

LEONARD

(DIFFUSING) What is it, exactly?

KOOTHRAPPALI

Well, it's been modified by yours  
truly, but it's one of those high-  
school simulation babies --

SHELDON

(TOO LOUD) What? Who said babies?  
Did you have yours, Howard? I believe  
congratulations are in order; huzzah!  
(OFF THEIR STARES) Mazel Tov?

WOLOWITZ

Okay, speaking of crazy --

KOOTHRAPPALI

What's up with you, Sheldon?

SHELDON'S MOUTH TWITCHES AND HE SMILES LIKE A CRAZY PERSON.

SHELDON

(PANICKY) What do you mean? I'm  
operating at optimal levels, both  
physically and mentally. I'm  
perfectly normal; there's nothing here  
to investigate or examine further.

LEONARD

You've been acting weird all morning --

KOOTHRAPPALI

You haven't asked me why I'm here and  
not working --

WOLOWITZ

And you're smiling like you're  
planning to (MIMICS THE JOKER) 'Kill  
the Batman!' Which means there's only  
one explanation: you're hiding --

LEONARD

KOOTHRAPALI

A secret.

A secret.

LEONARD

So, Sheldon, what is it?

SHELDON STARES AT THEM, PANICKED. HIS WHOLE FACE TWITCHES  
AND HE BLINKS RAPIDLY.

THEN PENNY BURSTS INTO THE ROOM, CARRYING TAKE-OUT BAGS. THE  
DOOR SLAMS OPEN. IMMEDIATELY, THE FAKE BABY CRIES.

SFX: BABY CRIES

HOWARD SOOTHES THE FAKE BABY.

WOLOWITZ

Aw, look what you've done!

PENNY

What is that?

KOOTHRAPALI

I have gifted him with a child.

WOLOWITZ

Stop saying it like that. (TO PENNY)

It's a fake simulation baby, and now  
you've scared it.

PENNY

It's a baby?

SHELDON NODS FRANTICALLY. HE AND PENNY SHARE A LOOK.

PENNY (CONT'D)

Aw, crap.

LEONARD

What're you doing here?

PENNY

I brought you guys lunch.

LEONARD

But... you never bring me lunch.

PENNY

I did today, okay?

LEONARD

Okay.

DESPITE WOLOWITZ'S EFFORTS, THE FAKE BABY CONTINUES TO CRY.

PENNY WHIRLS ON KOOTHRAPPALI.

PENNY

Can't you get that thing to shut up?

KOOTHRAPPALI

No, I can't. And watch it. He's not a 'thing.' He's a very intelligent little boy named Sanjeep Asimov, and he can be anything he wants to be.

WOLOWITZ

Well, so long as it follows the actual Asimov's Laws, we don't have to worry about it taking over the world.

THE FAKE BABY STOPS CRYING. IT GIGGLES.

SFX: BABY GIGGLE

LEONARD

Okay, that thing sounds far too life-like; it's --

KOOTHRAPPALI

The coolest thing ever?

PENNY

The creepiest thing I've ever heard. What do you do all day? Don't you have work of your own or something?

KOOTHRAPPALI

They're stars, they're not going anywhere. Jeez, back off, Penny. (TO LEONARD) Nag, nag, nag, am I right?

LEONARD

Uh --

PENNY GIVES LEONARD A DEATH GLARE.

PENNY

Yeah, Leonard, is he right?

LEONARD

(AWKWARD, TO KOOTHRAPPALI) How did you even get your hands on one?

WOLOWITZ

You don't want to know.

KOOTHRAPPALI RUBS HIS HANDS TOGETHER LIKE A MACHIAVELLIAN VILLAIN.

KOOTHRAPPALI

I have my ways.

CUT TO:

SCENE C

INT. THE WOLOWITZ HOUSE - BEDROOM - NIGHT (NIGHT 1)  
(Wolowitz, Bernadette)

BERNADETTE PREPARES FOR BED. HOWARD CAREFULLY SETS THE FAKE  
BABY INTO A DOLL BASSINET - LIKE HE'S HANDLING A LIVE BOMB.

BERNADETTE

I have the day off tomorrow. There  
was an outbreak of E. coli and half  
the building is in quarantine.

WOLOWITZ

Uh-huh.

BERNADETTE

So, I thought I'd run some errands and  
then go to the comic shop, like you  
suggested.

WOLOWITZ

Uh-huh.

BERNADETTE

Meanwhile, maybe you can pick out some  
decorations for the baby's nursery.

WOLOWITZ

Nuh-uh. Nope.



BERNADETTE

Oh, come on.

WOLOWITZ INCHES BACK FROM THE BASSINET AND CLIMBS IN BED.

WOLOWITZ

You may be forcing me to do this  
stupid test, but I told you, Bernie,  
I'm no good at that kind of stuff.

BERNADETTE

Look, it's OUR baby - I can't do all  
the work.

WOLOWITZ

Uh, why do you think I married you?

AS SOON AS WOLOWITZ IS SETTLED, THE FAKE BABY STARTS CRYING.

SFX: BABY CRIES

WOLOWITZ LOOKS TO BERNADETTE.

BERNADETTE

Oh no. THAT one's all yours.

BERNADETTE PULLS OUT LARGE NOISE-CANCELLING HEADPHONES AND A  
SLEEP MASK AND PUTS THEM ON. WOLOWITZ GROANS AND GETS UP.  
HE RETRIEVES THE FAKE BABY AND ROCKS IT, UTTERLY MISERABLE.

THE ALARM CLOCK READS: "10:24 P.M."

DISSOLVE TO:

INT. BEDROOM - NIGHT (NIGHT 1)  
(Wolowitz, Bernadette)

THE ALARM CLOCK NOW READS: "3:17 A.M."

THERE IS SILENCE. WOLOWITZ COLLAPSES INTO BED. HE CLOSES  
HIS EYES AND SETTLES IN. THEN, THE FAKE BABY STARTS CRYING.

SFX: BABY CRIES

WOLOWITZ GROANS AND COVERS HIS FACE WITH A PILLOW, AS IF TO  
SMOTHER HIMSELF.

HE SITS UP AND REACHES FOR BERNADETTE'S HEADPHONES.

BERNADETTE

(SLEEP-SLURRED) Don't even think about  
it.

WOLOWITZ SILENTLY SCREAMS AT THE CEILING. THEN HE GETS UP  
AND, ONCE AGAIN, RETRIEVES THE FAKE BABY.

CUT TO:

SCENE D

INT. COMIC SHOP - DAY (DAY 2)  
(Bernadette, Amy, Stuart, Extras)

AMY AND BERNADETTE ENTER THE SHOP AND SIFT THROUGH COMICS.

BERNADETTE

Anyway, Howard suggested that I look into some comic books to keep me entertained while he's at work.

AMY

I thought you didn't like comics.

BERNADETTE

Of course I don't; they're glorified picture books. It's really just to throw him off the scent so I can binge Stranger Things without him.

STUART POPS BETWEEN THEM LIKE A MEERKAT.

STUART

Hey, ladies, what are you doing here?

BERNADETTE

Hello, Stuart. I'm looking for some comics.

STUART

(INCREDULOUS) Seriously?

AMY

Bernadette's doctor warned about the risk of bed-rest later in her pregnancy, especially taking into account her smaller stature.

BERNADETTE

(GLARES AT AMY) Excuse me?

AMY

I mean, her petite figure? Her compact frame? Her -- I don't know what you want from me. I'm sorry?

BERNADETTE

Apology accepted. Anyway, just in case, Howard recommended that I get some comics to keep me occupied.

STUART

Yes! I've been waiting for this day!

STUART PULLS A LARGE STACK OF COMICS FROM UNDER THE TABLE.

BERNADETTE

How long have you had this ready?

STUART

This may come as a surprise to you, but I don't have a social life.

BERNADETTE

AMY

No surprise.

Nothing new.

STUART SHOWS AMY AND BERNADETTE THE FIRST COMIC ON THE PILE.

AMY (CONT'D)

Is that Captain America?

BERNADETTE

Oooh, I like him. Chris Evans is a hottie with a body. (OFF AMY'S LOOK)  
What? I'm married, not dead.

STUART

Well in this comic, Sharon - who's pregnant with his kid - kills him. Then the Skull tries to transfer his consciousness into the baby, but --

BERNADETTE

Ew! What?

BERNADETTE SIFTS THROUGH STUART'S COMICS.

BERNADETTE (CONT'D)

Is this just a pile of comics that deal with pregnancies?

STUART

(BEAT) Yes. But they're not just for you; they're actually all I read nowadays.

STUART STARES AWKWARDLY AT BERNADETTE'S BABY BUMP AS HE HANDS HER ANOTHER COMIC. SHE DOESN'T EVEN LOOK AT IT.

BERNADETTE

I'm having a food craving!

AMY

What?

STUART

Oh, God.

BERNADETTE TURNS ON STUART.

BERNADETTE

And I need it, now!

STUART

I've seen this before. I'll be right  
back! Please don't break anything!

STUART RUNS OUT THE FRONT DOOR.

AMY

I thought the cravings stage of your  
pregnancy had passed.

BERNADETTE

Yep, but he doesn't know that.

AMY

Did you even mention what you were  
craving?

BERNADETTE

Nope.

STUART STICKS HIS HEAD BACK THROUGH THE DOOR.

STUART

Run the shop while I'm gone!

STUART RUNS OFF AGAIN. ALL THE GEEK CUSTOMERS IN THE STORE  
TURN AND OGLE BERNADETTE AND AMY.

BERNADETTE

AMY

Aw, crap.

What have you done?

CUT TO:

SCENE E

INT. PENNY'S APARTMENT - KITCHEN - DAY (DAY 2)  
(Penny, Sheldon, Leonard)

SHELDON EATS CEREAL AT THE COUNTER. PENNY SNEAKS IN.

PENNY

Where's Amy?

SHELDON

She has the day off, so she's spending  
it with Bernadette.

PENNY

Right, work. I can't take a long  
lunch like that, again. You think you  
can handle yourself all day?

SHELDON

How could you do this to me, Penny?  
Look at me. Eating high-fiber cereal  
on a low-fiber day? I'm a hot mess.

PENNY

Yeah, you're really spiraling; but, I  
get what you mean. I'm bloating, and  
I can't tell if it's from the stress  
or the potential you-know-what. I  
mean, just look at my hands.

PENNY HOLDS UP HER HANDS. SHELDON GLANCES AT THEM.

SHELDON

There's no difference; they're the  
same man-hands you've always had.  
Seriously, Penny, I don't think I can  
do this.

PENNY LEANS OVER THE COUNTER AND GRABS THE COLLAR OF  
SHELDON'S SHIRT.

PENNY

(THREATENING) Listen here, Cooper; if  
you don't keep your mouth shut, you  
know what I'll do to you, right?

SHELDON

N-no?

PENNY

Oh, you know. Nothing will be safe.  
Not -- Even -- Your -- TRAINS.

SHELDON

(GASP) You monster.

PENNY

That's right. So, if you know what's  
good for you - and your locomotives -  
you'll keep your trap shut.

SHELDON

I don't have any traps --

PENNY

You know what I mean!

LEONARD ENTERS AND KNOCKS AS HE OPENS THE DOOR.



LEONARD

Sheldon? You ready, bud?

LEONARD PAUSES WHEN HE SEES THEM.

LEONARD (CONT'D)

What's going on here?

PENNY SMOOTHS SHELDON'S COLLAR AND LEANS BACK.

PENNY

Sheldon was just telling me about Who-Con --

LEONARD

Oh, nice.

PENNY

And I was telling him that I'd shove his sonic screwdriver where the Sun Makers don't shine if he didn't shut up about that serial's poorly-hidden political message.

LEONARD

C'mon, Sheldon! You're gonna make her say no again, and just when I got her to a 'maybe!' Let's go.

SHELDON WALKS OUT WITH LEONARD. HE LOOKS BACK AT PENNY.

SHELDON

(MOUTHS) Who are you?

PENNY SMILES AND WAVES. THEY EXIT.

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE E

FADE IN:

INT. CALTECH CLASSIFIED BUILDING - HALLWAY - DAY (DAY 2)  
(Sheldon, Leonard)

SHELDON AND LEONARD WALK DOWN THE HALLWAY.

SHELDON

(FAST-PACED) While it's common knowledge that a group of crows is called a murder, other names include horde, parcel, or storytelling --

LEONARD

(BORED) You don't say.

SHELDON

Oh, but it's true! Now, one of my favorites is the name for a group of guinea fowls - they're called a confusion, and --

LEONARD

(MUTTERS) That's how I feel about this conversation.

SHELDON

What was that?

LEONARD

Nothing. Hey, here's a question for you: what do you think about babies?

SHELDON

Wh-what?

LEONARD

Look, I know that something's up with you, and that it has to do with babies. Your face does that twitchy thing every time I say the word.

EVERY TIME THE WORD 'BABY' IS SAID, SHELDON'S FACE TWITCHES.

SHELDON

What word? I don't know what you're talking about.

SHELDON REACHES AND TURNS THE LAB DOOR HANDLE.

LEONARD

C'mon, Sheldon, you can tell me anything. What's on your mind?

SHELDON

Alright, Leonard. (BEAT) Right now I'm thinking about different names for animal offspring.

LEONARD

What're you --

SHELDON

Did you know that baby guinea fowls are called --

SHELDON OPENS THE DOOR.

CUT TO:

INT. CALTECH CLASSIFIED BUILDING - LAB - CONTINUOUS  
(Sheldon, Leonard, Wolowitz, Koothrappali)

SHELDON OPENS THE DOOR AND ENTERS WITH LEONARD. THEY BOTH  
FREEZE AND STARE.

WOLOWITZ IS WORKING IN SUPER SLOW MOTION, BABY CARRIER  
STRAPPED TO HIS CHEST. KOOTHRAPPALI STANDS TO THE SIDE.

SHELDON

-- keets?

KOOTHRAPPALI

SHHHH!

WOLOWITZ

(WHISPERS) It's finally quiet. Don't  
make any loud noises. Don't run.  
Don't even speak.

SHELDON

Thank God.

LEONARD

(TO SHELDON) What's up with you? You  
don't even believe --

WOLOWITZ

(HISSES) What did I just say?!

SHELDON AND LEONARD TIP-TOE IN SLOW MOTION TO THEIR  
RESPECTIVE DESKS.

CUT TO:

SCENE H

INT. COMIC SHOP - COUNTER - DAY (DAY 2)  
(Bernadette, Extras)

BERNADETTE SITS ON A STOOL AT THE COUNTER. A LONG LINE OF CUSTOMERS WAIT THEIR TURN.

CUSTOMER 1 STEPS UP TO THE COUNTER. HE SMILES WIDELY AT BERNADETTE.

CUSTOMER 1

H-hi --

BERNADETTE SNATCHES HIS COMICS FROM HIM AND RINGS THEM UP.

BERNADETTE

Yes, I'm a girl. No, I don't like comics. I don't want to hear about what cosplay you want to see me in. No, I will not take a picture with you. Your total is seven ninety-two.

NEXT.

COWED, CUSTOMER 1 SETS HIS MONEY ON THE COUNTER, TAKES HIS COMICS, AND WALKS OFF.

CUT TO:

INT. COMIC SHOP - COMIC TABLE - DAY (DAY 2)  
(Amy, Extras)

AMY STANDS AT THE COMIC TABLE, SURROUNDED BY CUSTOMERS.

AMY

Now, when working with low-level primates like chimps, the key is to be in control at all times.

CUSTOMER 2

Hot.

AMY

(SLOWLY) Indeed. Now, who here can tell me the best way to exercise and keep that control? (SILENCE) Anyone?

CUSTOMER 3

(STUTTERS) G-giving them b-bananas?

AMY

Exactly. Positive reinforcement.

(SMILES AT CUSTOMER 3) Very good!

CUSTOMER 3 GETS OVER-EXCITED. HE TAPS CUSTOMER 2 ON THE ARM.

CUSTOMER 3

(AWED) She smiled at me.

CUSTOMER 2

Tell us more. I'll get the next one, I swear.

AMY

(PATRONIZING) That's the spirit.

CUT TO:

INT. COMIC SHOP - COUNTER - DAY (DAY 2)  
(Bernadette, Extras)

CUSTOMER 4 APPROACHES THE COUNTER WITH A VERY WOLOWITZ-LIKE SWAGGER.

CUSTOMER 4

Hey, baby.

BERNADETTE

(ROTE) Yes, I'm a girl. No --

CUSTOMER 4

Yeah, yeah, I heard you before. Girl, comics, cosplay, picture, total. But as you can see, sweetheart, I'm not carrying no comics. The only thing I'm looking to walk out with today is your number.

BERNADETTE

I'm pregnant.

CUSTOMER 4

And you're glowing.

BERNADETTE

(POINTS TO RING) I'm married!

CUSTOMER 4

Semantics, baby doll.

BERNADETTE SMILES AT CUSTOMER 4 AND LEANS TOWARD HIM. CUSTOMER 4 LEANS FORWARD AS WELL, SMIRKING. BERNADETTE GRABS CUSTOMER 4'S COLLAR.

BERNADETTE

(THREATENING) Listen here, buster.

If you aren't buying anything, you're wasting my time.

(MORE)

BERNADETTE (CONT'D)

And those who waste my time, get  
deadly untraceable diseases slipped  
into their disgusting hair gel. So,  
are you wasting my time?

CUSTOMER 4

N-no. I'm buying something, I swear.

BERNADETTE LETS HIM GO AND LEANS BACK. SHE GRABS TWO  
SUPERHERO FIGURINES AND PUTS THEM IN FRONT OF CUSTOMER 4.

BERNADETTE

(SWEETLY) Good. Now, this action  
figure is twenty-dollars, and this one  
is seventy-five. Guess which one  
you're buying?

CUSTOMER 4 PUTS SOME CASH ON THE COUNTER AND GRABS THE MORE  
EXPENSIVE FIGURINE BEFORE SCURRYING OFF.

BERNADETTE (CONT'D)

That's what I thought. NEXT!

CUT TO:



SCENE J

INT. CALTECH CLASSIFIED BUILDING - LAB - DAY (DAY 2)  
(Sheldon, Leonard, Wolowitz, Koothrappali, Bernadette (V.O.))

LEONARD, SHELDON, AND WOLOWITZ WORK IN SILENCE. KOOTHRAPPALI SITS ON A CABINET TO THE SIDE. HE TAPS HIS PHONE SCREEN, AND THE FAINT SOUNDS OF AN APP PLAY FROM IT.

SFX: APP GAME MUSIC

LEONARD SLOWLY WALKS TO SHELDON'S DESK. THEY BOTH WHISPER.

LEONARD

I figured it out. She's pregnant,  
isn't she?

SHELDON

(LOUD) WHAT?!

WOLOWITZ

SHHHH!

LEONARD

Sheldon, you're the worst liar in the  
world. You practically have a seizure  
every time you try to keep a secret.

SHELDON

I-I don't know what you're talking  
about.

LEONARD

C'mon, spill the beans.

SHELDON

I have no beans, but if you would like  
I can run to the store and get some.

SHELDON GRABS HIS BAG AND GOES TO WALK AWAY.

LEONARD

(LOUD) Oh no you don't.

WOLOWITZ

SHHHH!

KOOTHRAPALI TAPS MORE FRANTICALLY ON HIS PHONE SCREEN.

LEONARD

(QUIET) So, is she or isn't she?

SHELDON OPENS AND CLOSES HIS MOUTH, FROZEN. LEONARD GRINS.

LEONARD (CONT'D)

(LOUD) I knew it. You old dog, you!

WOLOWITZ

SHHHH!

LEONARD

(QUIET AND SNAPPY) Sorry! (TO  
SHELDON) So, you finally got her to  
break your once-a-year rule, huh?

SHELDON

Wait -- what?

LEONARD

So, how far along is Amy?

SHELDON FREEZES AND STARES AT LEONARD.

SHELDON

W-wait, Amy's not --

KOOTHRAPPALI JUMPS UP AND CHEERS.

KOOTHRAPPALI

Boo-yah! Won the level!

THE FAKE BABY STARTS CRYING.

SFX: BABY CRIES

KOOTHRAPPALI (CONT'D)

Whoops.

WOLOWITZ

(WAILS) NO!

KOOTHRAPPALI

I'm so sorry!

WOLOWITZ SINGS LULLABIES LOUDLY, OVER THE FAKE BABY'S CRIES.

WOLOWITZ

Rock-a-bye baby -- Twinkle twinkle

little -- Hush little baby -- when the

bough breaks -- papa's gonna buy --

WOLOWITZ HOLDS THE FAKE BABY UP AND SCREAMS ALONG WITH IT.  
KOOTHRAPPALI APPROACHES WOLOWITZ, ARMS EXTENDED.

KOOTHRAPPALI

Okay, that's enough. Give him here.

WOLOWITZ

No!

WOLOWITZ HOLDS THE FAKE BABY AGAINST HIS CHEST POSSESSIVELY.  
HE ROCKS IT BACK AND FORTH SPASTICALLY.

WOLOWITZ (CONT'D)

I've got him. He's mine! We'll prove  
you and Bernie wrong! We'll win!

LEONARD

Dear God, Raj, what have you done?

KOOTHRAPALI LUNGES AND GRABS THE FAKE BABY FROM WOLOWITZ. HE FLICKS A SWITCH. IMMEDIATELY, THE CRIES STOP.

WOLOWITZ STARES, BLANKLY, FOR A MOMENT. THEN:

WOLOWITZ

(SLOWLY) Wait... you mean that, all  
this time, you could have -- (BEAT)  
I'm gonna kill you.

WOLOWITZ LUNGES AT KOOTHRAPALI. KOOTHRAPALI SCREAMS LIKE A LITTLE GIRL. LEONARD GETS BETWEEN THE TWO OF THEM.

KOOTHRAPALI

(YELLS) It's the Kobayashi Maru!  
It's the Kobayashi Maru!

LEONARD

What?

WOLOWITZ

(SNARLS) Explain, now.

KOOTHRAPALI

(FAST) It's like the Kobayashi Maru  
from Star Trek. Sanjeep was an un-  
winnable test, meant to prove to you  
that you'll make a good father.

WOLOWITZ

And how does no sleep for forty-eight  
hours teach me anything except that  
I'm not cut out for this madness?!

KOOTHRAPPALI

But that's the point. Even though you could have put Sanjeep in the basement and gone to sleep, you didn't. You didn't give up. You didn't leave.

WOLOWITZ LOOKS AWAY AND NODS, NOW CALM. HE SMILES.

WOLOWITZ

Huh. Thanks, Raj.

KOOTHRAPPALI

Y-yeah. No problem.

WOLOWITZ PULLS OUT HIS PHONE AND STARTS TO DIAL.

LEONARD

What are you doing?

WOLOWITZ

(ON PHONE) Yeah, Bernie? I'll go ahead and get some decorations for the nursery.

BERNADETTE (V.O.)

(YELLED) Good for you! Now leave me alone; I'm busy! NEXT!

SHE HANGS UP. WOLOWITZ GIVES A CONFUSED LOOK TO HIS PHONE, BEFORE TURNING TO KOOTHRAPPALI AND LEONARD. BOTH SHRUG.

LEONARD

Well, now that that's taken care of, Sheldon, what's --

LEONARD TURNS, BUT SHELDON IS GONE.

CUT TO:

SCENE K

INT. COMIC SHOP - READING AREA - DAY (DAY 2)  
(Sheldon, Penny, Leonard, Extra)

SHELDON SITS ON THE COUCH AND FLIPS THROUGH A COMIC. PENNY APPROACHES AND SITS NEXT TO SHELDON. SHE CARRIES A FOLDER.

PENNY

Hey, Sheldon.

SHELDON

How did you know I was here?

PENNY

It's Wednesday - New Comic Book night.

SHELDON

How did you beat Leonard here?

PENNY

I told him you were probably at the  
train store.

SHELDON

Penny, I swear I didn't tell --

PENNY

Calm down. I won't touch your trains.  
I actually came to apologize. It  
wasn't fair of me to ask this of you.

(MORE)

PENNY (CONT'D)

I'm sorry I threatened you to keep you quiet. Anyway, it's all over. I'm not pregnant.

SHELDON

But -- a test won't be accurate until tomorrow.

PENNY

I started my cycle. Turns out, some of the 'free samples' I was trying from work can have this side effect. But, I still want to keep it a secret. Don't want Leonard getting any ideas, so I drew this up.

SHE HANDS SHELDON THE FOLDER. SHELDON OPENS IT AND FLIPS THROUGH THE PAPERS INSIDE. HE LOOKS UP AT PENNY, EYES WIDE.

SHELDON

Is this what I think it is?

PENNY

Yep. A contract. If you sign it, you're legally obligated to uphold the terms: keeping the secret.

SHELDON SNATCHES THE PEN FROM PENNY AND SIGNS THE DOCUMENTS.

PENNY (CONT'D)

Uh huh -- and sign there -- initial here and here -- and voila; all done.

SHELDON SHUTS THE FOLDER JUST AS LEONARD STORMS UP.

LEONARD

Okay, that's it. What's going on?

SHELDON

(CALM) Absolutely nothing, Leonard.

LEONARD

(TAKEN ABACK) Really? But, Amy --

SHELDON

As usual, Leonard, you took a series of unrelated clues and drew the wrong conclusion. Amy has made her stance on that matter perfectly clear.

PENNY

Actually, Sheldon just convinced me to go to Who-Con with you.

LEONARD

(THRILLED) I know that you're probably lying to me, but no take backs! Yes!

LEONARD TAPS CUSTOMER 5 ON THE SHOULDER.

LEONARD (CONT'D)

Hey, she's going to Who-Con with me.

CUSTOMER 5

Who cares, man?

LEONARD IS CONFUSED. CUSTOMER 5 RUNS OFF.

CUT TO:

INT. COMIC SHOP - COUNTER - DAY (DAY 2)

(Bernadette, Amy, Stuart, Sheldon, Leonard, Penny, Extras)

CUSTOMER 5 JOINS THE LONG LINE. BERNADETTE MANS THE COUNTER.



STUART ENTERS THE SHOP CARRYING THREE BAGS OF TAKE-OUT. HE FREEZES IN SHOCK.

BERNADETTE

Finally!

BERNADETTE LEAVES THE COUNTER AND WALKS TO STUART.

CUSTOMER 6

But, I'm not done --

BERNADETTE

Yeah, you are. (TO STUART) Gimme.

STUART

Wait, what --

CUSTOMER 7

Dude, nice employees.

BERNADETTE TAKES THE BAGS AND WALKS OUT THE DOOR. AMY RUNS OUT AFTER HER. ALL THE CUSTOMERS GROAN.

STUART

If you want, I can ring you up.

THE CUSTOMERS SET DOWN THEIR COMICS AND TRICKLE OUT, LEAVING THE STORE EMPTY EXCEPT FOR PENNY, SHELDON, AND LEONARD.

STUART (CONT'D)

Maybe I should hire a girl. She'll help me sell comics and then we'll get married and have three perfect kids.

PENNY

Sweetie -- no.

STUART

(RESIGNED) Yeah.

FADE OUT.

END OF ACT TWO

TAG

FADE IN:

INT. THE WOLOWITZ HOUSE - NURSERY - NIGHT (NIGHT 2)  
(Wolowitz, Bernadette)

WOLOWITZ WALKS BERNADETTE IN. HE IS COVERING HER EYES.

BERNADETTE

Howie, what's going on?

WOLOWITZ

Well, you know how I said I'd pick out  
some decorations for the baby's  
nursery? Well, ta-da!

WOLOWITZ UNCOVERS BERNADETTE'S EYES WITH A FLOURISH.  
BERNADETTE'S FACE FREEZES INTO A STRAINED, HORRIFIED SMILE.

THE WALL ABOVE THE CRIB HAS MASSIVE DECALS OF THE FOUR  
TEENAGE MUTANT NINJA TURTLES - THE CGI ONES FROM THE FILMS.

THE CRIB IS FILLED WITH GARISHLY-COLORED STUFFED ANIMALS.  
THE LAMP-SHADE HAS MY LITTLE PONIES. THE FLOOR SPORTS A  
MASSIVE BAT-SYMBOL RUG.

THE ROOM IS A TERRIBLE HODGEPODGE OF BOY AND GIRL THINGS.

WOLOWITZ (CONT'D)

Well, what do you think?

BERNADETTE

It's -- it's wonderful, Howie.

WOLOWITZ

I know, right? This helping out thing isn't so bad. I think I actually kind of enjoy it.

BERNADETTE

Fantastic.

WOLOWITZ

Well, I'll leave you to take it all in. Oh, just wait until you see the mural I bought online. Two words: Dalek. Ballerina. You'll love it!

WOLOWITZ SKIPS OUT OF THE ROOM. AS SOON AS HE'S GONE, BERNADETTE PULLS OUT HER PHONE AND DIALS.

CUT TO:

INT. KOOTHRAPPALI'S APARTMENT - LIVING ROOM - NIGHT (NIGHT 2)  
(Koothrappali, Bernadette (V.O.))

KOOTHRAPPALI EATS CURRY. HE FEEDS CINNAMON A BITE IN-BETWEEN EACH OF HIS, COOING ALL THE WHILE. HE ANSWERS HIS PHONE.

KOOTHRAPPALI

Yes? Oh, hello, Bernie. (PAUSE) Oh, it can't be that bad.

BERNADETTE (V.O.)

(YELLED) GET OVER HERE RIGHT NOW!

KOOTHRAPPALI JUMPS AND LOSES HOLD OF HIS PHONE. IT FALLS INTO HIS FOOD. HE PULLS IT OUT AND SETS IT ON THE COFFEE TABLE. CINNAMON HOPS UP AND LICKS THE FOOD OFF THE PHONE.

KOOTHRAPPALI

Good girl.

BERNADETTE (V.O.)

NOW, RAJ!

KOOTHRAPPALI JUMPS UP AND RUNS TO THE DOOR.

CUT TO:

INT. WOLOWITZ HOUSE - NURSERY - NIGHT (NIGHT 2)  
(Bernadette)

BERNADETTE HANGS UP AND SURVEYS THE ROOM.

BERNADETTE

We've created a monster.

FADE OUT.

END OF SHOW